

प्रस्तावनिका.

'राग १४०' यह पुस्क इन तेका गुरुष हरेश बह है। ह जिनकी बेहिंद बहें दि स्वरका आर अलाला अल हुआ है। हने व किए दिनी समके में स्पर कियम दिसके तान आलाप महा बेहिंदी। होंगे स्मामना होने इन लिए इन पुस्किको प्रकालि। १८२० होंगे किया है। यह पुत्तक अने ह भाषाते पूर्ण होंगा, हा सार्केंदी संग्या अभी नियत नहीं कर सके है, इनके तब भटा रिंद केट हैं। जोये तो लगनग प्रचारके राग स्विभियोंका बालाइ नाम सहीत गाना सहज होगा, इनके नामतेही प्रतीत हो । है

्य प्रथम भागी केवा है जिल्ली कर या गारा है एवं गीत की तालका प्रकाशित किया है और इसने भी हाकित स्कृति , जांचिल मुक्ति मुक्ति , प्रकृति ,

बैंहर्द. इति शुभमा।

भतदीय विष्णु दिव्हाः

गांधर्व महा विचालय.

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गिरगांव सँडहर्स्टरोड, मुंबई.

ह्या विद्यालयांत गायनवादन (तबला, हामोनियम, दिलरुवा, सतार वरोरे) शिकविण्याची सोय उत्तम प्रकारची केली आहे शिकविण्याच्या वेळां दररोज सकाळीं (स्टॅंटा) ७ ते १० छाणि सायंकाळीं ६ ते रात्री १० पर्यंत याप्रमाणे ठेविल्या आहेत

याशविष कुर्लीन स्त्रिया व मुर्लीसाठीं सकाळीं ७ ते १० व दुपारी ३ ते संध्याकाळीं ६ पर्यंत वेळ ठेविली असून त्यांस शिकविण्यास स्वास लेडी टींचर ठेविली आहे.

गायन वादनाचे जलसे:---प्रत्येक शनिवारी रात्री ९॥ वाजतां व रविवारीं सकाळीं ९॥ वाजतां (स्टॅं. टा.) होत असतात.

पुस्तकें--आर्मिचें विद्यालयात गायन वादनांची पुस्तकें विकत मिळतातं.

वार्चे---आमचे कारखान्यांत सर्व प्रकारची वार्चे नवीन तयार होतात व जुनी वार्चे दुरुस्त केली जातात.

भॅनेजर --गां. म. विद्यालय--**टुं**बई.

राग जैमिनी कल्याण

इसमें केवल दो मध्यम लगते है एक शुद्ध दुसरा तीवतर, शुद्ध मध्यमके वास्ते निशानी होगी.

आलाव.

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Single Hand	Har	rnon	ium	${f from}$	Rs.	30 to	75
Double-reed .	Han	d Ha	rmoi	nium	***	60 to	250
Folding Har	mon	ium	• • •	***	***	100 to	500
Satar	•••	***	***	•••	•••	15 to	75
Tambura	***	***	***	***	***	25 to	150
Tambura box	***	***	***	***	•••	12 to	35
Dilruba	* * *	***	***	•••	***	20 to	75
Tabla pair	***	***	***	***	***	12 to	<b>50</b>
Mridang		***	•••	***	***	15 to	40
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Jal-tarang	44+	***	***	***	***	8 to	12

Manager.

G.M. Vidyalaya. Workshop.



॥ श्रीगुरु दत्त प्रसन्न.॥

# राग प्रवेश.

हितीय भाग.

संपादक, मुद्रक, और प्रकाशक.

श्रीमान् पंडित विष्णु दिगंबर पलुस्करः

गायनाचार्य, मास्टर ऑफ इंडियन म्युझिक, प्रिन्सिपील,

गांधवे महा विद्यालय चंबई द्वारा रचित

सम १९२१.

इस पुस्तकके छापनेका सब अधिकार पुस्तक कर्ताने आपने स्वाधीन रखा है।

द्वितीयावृत्ति ] प्रती १००० [ पुल्य १२ आना.

"तांचर्त महा विद्यालय" प्रेस, सँबद्दस्ट राव-बंबर्षः



## प्रस्तावानका.

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इस दिताय भागमें केवल भैरवी रागमें एक गीत तीनताल का प्रकाशित किया है और इसमें " ग्रावित, स्फ़रित, आंदोलित, भिनिज, गर्नाद । " इत्यादि गमक लिखी है, इस लिए निवदेन है कि जिस किसीकी गाना बजाना शीघ्रतासे साध्य करना हो तो उसके दिए यह पुस्तक एवं बहान उपयोगी वस्तु होगी. समजनके जिए पहिले हमार यहाँके अंकन रातिको (नोटेशन सिस्टमको ) अच्छी रीतिसे समझना चाहिए.

श्मम्।

भवदीय.

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#### राग भैरवी, तीनताल.

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## राग भैरवी.

्समें निपम, गंधार, धवत और निपाद अतिकोमल. वाकांके सव शुद्ध स्वर.

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## शिक्षण.

### गांधर्व महा विद्यालय.

हेड ऑफिसः—सॅन्डहर्स्ट रोड,—बम्बई. ब्रॅंच ऑफिसें:—लाहोर, नागपूर,

इस विद्यालय में गायनवादन (तबला, हारमोनियम, दिङ्ख्ना, सतार, फिडल वगैरा) सीखने की उत्तम व्यवस्था है शिक्षण का समय पातःकाल (स्टूँ. टा.) ७ से १० और सायंकाल को ३ से १० तक रखा गया है.

इस के अतिरिक्त कुठीन स्त्रियों तथा कन्याओं को सीखलाने के लिथ खास प्रबंध है.

खानगी शिक्षण:—जिन सज्जन पुरुषोंके आपने खुद्दके घरमें संगीत शिक्षण हेनेकी इच्छा होय उनके हिये व्यवस्था हो सक्ती है.

पुस्तके: —गायनवादनकी उपयुक्त कितानें हमारे बहां मिळती है.

म्युझिकल पार्टी:—विवाह और ग्रुम अवसर पर गायन-वादन की पार्टी मिळती है.

> मॅनेजर, गांघर्व महा विद्यालय, बम्बई.



गांधवं महा विद्यालय म्युझिकल इन्स्ट्रमेन्ट सप्लाईंग कं॰ के कारबात में हारमोनियम, तंबोरा (बीणा), मध्यमादि वीणा (सतार), तबला, मृदंग, तंबोरा बॉक्स, दिलक्बा, ताउस, फिडील, सारंगी, सरोद, जलतरंग, ये सब बाद्य तयार होते हैं.

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#### संगीत शिक्षणकी क्रमिक पुस्तके. इस विद्यालय में पं० विष्णु दिगंबरजीनें संगीत विधापर आज़ तक जो किताब तयार कि हैं उनके नाम और किंमतः

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मॅमेजर

गांधर्घ महा विद्यालय सॅन्डहर्ट रो



# राग प्रवेश.

🛢 तुर्तीय भाग.

संपादक, मुद्रक, और प्रकाशक.

श्रीमान् पंडित विष्णु दिगंबर पलुस्कर.

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सन १९२१.

इस पुस्तकके छापनेका सब अधिकार पुस्तक कर्ताने आपने स्वाधीन रखा है।

द्वितीयावृत्ति ] प्रती १००० [ मुख्य १२ आना.

"गांधवे महा विद्यालय" प्रेस, संबद्धस्ट रोड बंबई-

#### प्रस्तावानेका.

"राग प्रवेश" यह पुस्तक बनानका मुख्य उद्देश यह है कि जिनको थोडा बहोत स्वरका और तालका ज्ञान हुआ हो उनके लिए किसी रागक गीतपर किसम किसमके तान आलाप तथा बोलतान लेनेमें सुगमता होवे इस लिए इस पुस्तकको प्रकाशित करना छुरु किया है. यह पुस्तक अनेक भागोमें पूर्ण होगा. उन भागोंकी संख्या अभी नियत नहीं कर सक्ते है. इसके सब भाग यदि कंठ हो जावे तो लगभग प्रचारके राग रागिणियोंका आलाप तान सहीत गाना सहज होगा. इसके नामसेही प्रतीत होता है कि यह पुस्तक हरएक रागके विस्तारके कमका प्रकाशक है.

इस तृतीय भागमें केवल भूपाली रागमें एक गीत तीनताल का प्रकाशित किया है और इसमें " श्लावित, स्फुरित, आंदोलित, त्रिाभिन्न, गद्रदित " इत्यादि गमक लिखी है. इस लिए निवदन है किं जिस किसीको गाना बजाना शीव्रतासे साध्य करना हो तो उस्के लिए यह पुस्तक एक बहोत उपयोगी वस्तु होगी. परंतु समझनेके लिए पहिले हमारे यहांके अंकन रीतिको (नोटेशन सिस्टमको) अच्छी रीतिसे समझना चाहिए.

शुभम्।

भवदीय,

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तारीख १५ आगष्ट १ अनुक मिलान का ५०॥ -





#### राग भूपाली.

इस राग में मध्यम और निपाद वर्ज वाकीके सब गुद्ध स्वर.

#### आलाप

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### शिक्षण.

### गांधर्व महा विद्यालय.

हेड ऑफिसः—सॅन्डहर्स्ट रोड,—बम्बई. ब्रॅंच ऑफिसेंः—लाहोर, नागपूर,

इस विद्यालय में गायनवादन (तबला, हारमोनियम, दिल्रुक्बा, सतार, फिडल वगैरा ) सीखने की उत्तम व्यवस्था है शिक्षण का समय प्रातःकाल (स्टॅ. टा.) ७ से १० और सायंकाल को ३ से १० तक रखा गया है.

इस के अतिरिक्त कुलीन स्त्रियों तथा कन्याओं को सीखलान के लिये खास प्रबंध है.

स्वानगी शिक्षण:—जिन सज्जन पुरुषोंके आपने खुद्दके घरमें संगीत शिक्षण लेनेकी इच्छा होय उनके लिये व्यवस्था हो सक्ती है.

पुस्तकें:—गायनवादनकी उपयुक्त कितावें हमारे यहां मिलती है.

म्युझिकल पार्टी:—विवाह और शुभ अवसर पर गायन-वादन की पार्टी मिडती है.

मॅनेजर,

गांधर्व महा विद्यालय, बम्बई.



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मॅनेजर

गांधर्व महा विद्यालय सेंन्डहर्स्ट रोड, बस्बई



## राग प्रवेश.

🙎 चतुर्थ भाग. 🥞

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, गांवर्ष सहा विधालय-वंबर्द हारा रचित-

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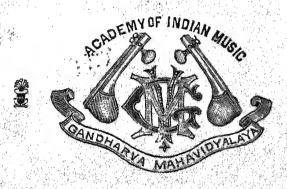
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## प्रस्तावानिकलाहाबाद

"राग प्रवेश" वह पुस्तक वनानेका मुख्य उद्देश यह है कि जिनको थोटा बहोत स्वरका आँर तालका ज्ञान हुआ हो उनके लिए किसी रागक गीतपर किसम किसमके तान आलाप तथा बोलतान लेनेमें मुगमता होवे इस लिए इस पुस्तकको प्रकाशित करना छह किया है. यह पुस्तक अनेक भागोमें पूर्ण होगा. उन भागोंकी संख्या अभी नियत नहीं कर सक्ते है. इसके सब भाग यदि कंठ हो जावे तो लगभग प्रचारके राग रागिणियोंका आलाप तान सहीत गाना सहज होगा. इसके नामसेही प्रतीत होता है कि यह पुस्तक हरएक रागके विस्तारके कमका प्रकाशक है.

इस चतुर्थ भागमें केवल खमाज रागमें एक गीत तीनताल का प्रकाशित किया है और इसमें " हावित, स्फुरित, आंदोलित, त्रिमिन्न, गद्गदित " इत्यादि गमक लिखी है. इस लिए निवेदन है कि जिस किसीको गाना बजाना शीव्रतासे साध्य करना हो तो उस्के लिए यह पुस्तक एक वहोत उपयोगी वस्तु होगी. परंतु समझनेके लिए पहिले हमारे यहांके अंकन रीतिको (नोटेशन सिस्टमको) अच्छी रीतिसे समझना चाहिए.

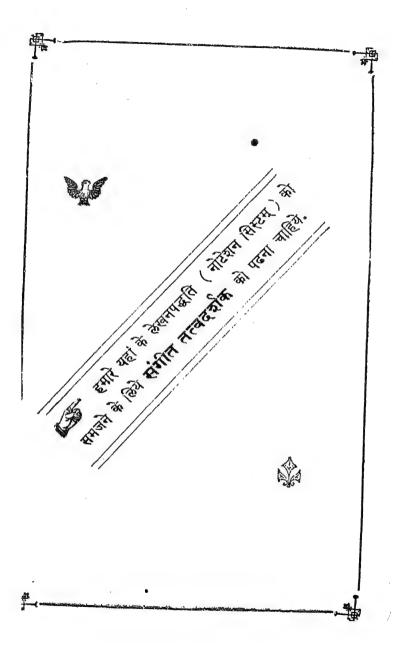
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# शिक्षण

## गांबर्व महा विद्यालय.

हेड ऑफिस:—सॅन्डहर्स्ट रोड,—बम्बई-

क्रॅंच ऑफिसें:—हाहोर, नागपूर,

स विद्यालय में गायनबादन (तबला, हारमोनियम, दिलरुबा, ह, फिडल बगैरा ) सीखने की उत्तम व्यवस्था है शिक्षण वस्य पातःकाल (स्टॅं, टा.) ७ से १० और सार्यकाल से १० तक रखा गया है.

ात के आतिरिक्त कुछीन कियों तथा फन्याओं को सीखठाने क्ये लास प्रनंध है.

खानगी शिक्षण:—जिन सज्जन पुरुषोके आपने खुदके संगीत शिक्षण छेनेकी इच्छा होय उनके लिये ध्यवस्था

सक्ती है.

पुस्तकाः —गायनवादनका उपयुक्त कितावे हमारे यहाँ हता है

म्युझिकल पादी: विवाह और ग्रुम अवसर पर गायन-ल की पार्टी मिलती है।

मॅनेजर,

## संगीत शिक्षणकी क्रमिक पुस्तके.

इस विद्यालय में पं० विष्णु दिगंबरजीनें संगीत विधापर आज तक जों किताब तथार कि हैं उनके नाम और विभन्त.

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॥ श्रीगुरु दत्त प्रसन्न. ॥

# राग प्रवेशः

**ै** भाग ५.

संपादक, मुद्रक, और प्रकाशक,

श्रीमान् पंडित विष्णु दिगंबर पछस्कर.

गायनाचार्य, मास्टर ऑफ इंडियन म्युझिक, प्रिन्सिपाल,

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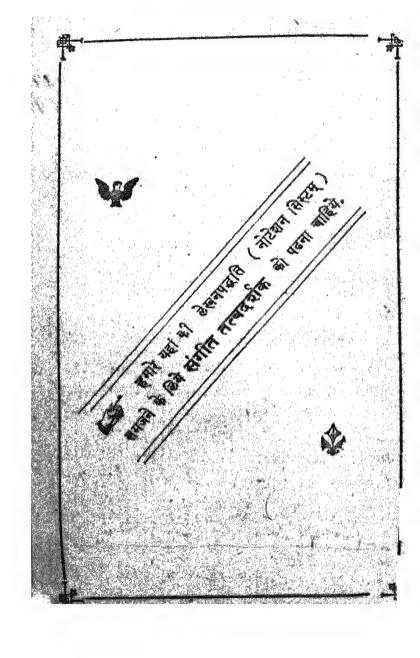
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इस पुस्तकके जापनेका संब अधिकार पुस्तक कर्ताने आपने स्वाधीन स्वता है:

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### प्रस्तावानका.

गग प्रवेश यह पुस्तक बनानेका मुख्य उद्देश यह है की जिनको थोडा बहोत स्वरका और तालका ज्ञान हुआ हो उनके लिए किसी गगके गीतपर किसम किसमके तान आलाप तथा बोलतान लेनेमें सुगमता होने इस लिए इस पुस्तकको प्रकाशित करना शुरु किया है. यह पुस्तक अनेक भागोमें पूर्ण होगा उन भागोकी संख्या अभी नियत नहीं कर सक्ते हैं. इसके सब भाग यदि कंठ हो जाने तो लगभग प्रचारके राग रागिणियोंका आलाप तान सहीत गाना सहज होगा इसके नामसेही प्रतीत होता है कि यह पुस्तक हरएक रागके विस्तारके कमका प्रकाशक है.

इस पंचम भागमें केवल भेरव रागमें एक गीत तीन तालका प्रकाशित किया है और इसमें प्राचित, स्फुरित, आंदोलित, जिम्मिक, गद्गदित इत्यादि गमक लिखी हैं. इस लिए निवेदन हैं की जिस किसीकी गाना बजाना शीव्रतासे साध्य करना हो तो उसके लिए यह पुस्तक एक वहीत उपयोगी वस्तु होगी. परंतु समझनेके लिए पहिले हमारे यहांके अंकन रीतिकों (नोटेशन सिस्टमकों) अच्छी रीतिम समझना चाहिए.

॥ इति शुभम् ॥

भनदीय, विष्णु दिगंबरः

## शिक्षण

हेड ऑफिस:-सन्डहर्स्ट गंड, -बम्बई.

ब्रॅंच ऑिक्सें: —लाहोर, नागपूर, नाशिक, कोल्हापूर.

इस विद्यालय में गायनबादन (तबला. हारमानियम, दिल्ह्बा. सतार, फिडल बगैरे) सीखने की व्यवस्था है शिक्षण का समय प्रातःकाल (सटॅं. टा.) ७ से ९ और सायंकाल को ४ से ८ तक रखा गया है.

ं इस के अतिरिक्त कुछीन स्त्रियों तथा कन्याओं की सीखलान के लिये खास प्रवध है.

् घर बैठे शिक्षण:—जिन सजन पुरुषिके आपने घरमें संगीत शिक्षण हैनेकी इच्छा होय उनके लिये व्यवस्था हो सक्ती है.

पुस्तकः —गायनवाद नकी उपयुक्त किताबें हमारे यहां मिलती है.

म्यु झिकल पार्टी:—विवाह और शुभ अवसर पर गायन. वादन की पार्टी मिळती है.

मॅनेजर,

गांधर्व महा विद्यालय, वम्बई.

#### राग भैरव

इस रागमें रिषभ और धैवत अतिकोमल बाकीके सब शुद्ध स्वर. आलाप

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## गान्धर्व महा विद्यालय बम्बई।

### क्रमिक (Series) पुस्तकें

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### शस्तावनिका.

"राग प्रचेदा" यह पुस्तक बनानेका मुख्य उद्देश यह है कि जिनका थोडा बहात स्वरका और तालका ज्ञान हुआ हो उनके किए किसी रागके गीतपर किसम किसमके तान आलाप तथा बोलतान बेनेमें सुगमता होते इस लिए इस पुस्तकका प्रकाशित करना छुरु किया है यह पुस्तक अनेक भागोंमें पूर्ण होगा. उन भागोंकी संख्या अभी नियत नहीं कर सक्ते है. इसके सब भाग यदि कंट हो जावे तो लगभग प्रचारके राग रागिणियोंका आलाप तान सहीत गाना सहज होगा. इसके नामसेही प्रतीत होता है कि यह पुस्तक हरएक रागके विस्तारके कमका प्रकाशक है.

इस पष्ट भागमें केवल बडहंस रागमें एक गीत तीन तालका प्रकाशित किया है और इसमें " प्रावित, स्पुरित, आंदो-लिन, त्रिभिन्न, गद्रदित " इत्यादि गमक लिखी है. इस लिए निवेदन ह कि जिस किसीको गाना बजाना शीव्रतासे साध्य करना हो तो उसके लिए यह पुस्तक एक बहोत उपयोगी बस्तु होगी. परंतु समझनेके लिए पांहले हमारे यहांके अंकन रीतिको (नोटेशन सिस्टमको ) अच्छी रीतिसे समझना चाहिए.

इति शुभम्।

भवदीय,

विष्णु दिगंवर

# शिक्षण.

हेड ऑफिसः—सॅन्डहर्स्ट गेड, वम्बई. ब्रॅंच ऑफिसें:—लाहोर, नागपूर, नाशिक, कोल्हापूर.

इस वियाक में गायनवादन (तनला, हारमोनियम, दिलरूना, सतार, फिडल वगैरे) सीखने की व्यवस्था है शिक्षण का समय पातःकाल (सटॅं. टा.) ७ से ९ और सायंका को ३ से ९ तक रखा गया है.

इस के अतिरिक्त कुरीन स्त्रियों तथा कन्याओं को सीखराने

चर बैठे शिक्षण:—जिन सज्जन पुरुषेंके आपने बरमें संगीत शिक्षण हेनेकी इच्छा होय उनके हिये न्यवस्या हो सक्ती है.

पुस्तकः —गायनवादनकी उपयुक्त किताने हमारे यह।
मिलती है.

म्युझिकल पार्टी:—विवाह और ग्रुभ अवसर पर गायन-बादन की पार्टी मिलती है.

मॅनेजर,

गांघर्व महा विद्यालय, बम्बई.

#### राग बडहंस.

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## गान्वर्व महा विचालयः

भुक्य ऑफिस: - गॅंडडर्ड रोट, मुंबई शास्त्रा:--ताहोर, नागपुर, नाहाब, आल कोन्डाइर

श्वा विश्वालयांत गायनवादन ( तवला, हारमानयस, विश्वस्था, मतार, किंडल बंगरे) विश्वस्थाची व्यवस्था उत्तम प्रकार केलेली कोई किंसणाची वेळ सकाली ७ ते ९ सार्यकाली ३ ते ९ प्रवंत त्रिवणी काहे छहान मुली कुलीन कियोच्या विश्वकारी व्यवस्था निराधी वेली आहे.

म्युझिकल इन्स्ट्मेंटस सहाईंग के सॅन्डइस्ट शेड मुंबई नं.४.

स्या कंपनीमन्ते प्राचीन व अर्याचीन सर्व प्रकारची देशी, व पन्देशी व स्व तंबोरे, सतारी, दिलहवे, ताऊस, फिडील, बर्चल, हम, मुद्रंग, मारंगी, सरेद, हार्मोनियम, (संगल, दबल ट्रांबल आणि फोल्हींग / अस्तरम, बंसरी, शब्दगुज, तंबोरेबाक्स ज्यासध्यें स्वदेशांत बन्लेले स्वर भसून तंबोच्याचा आवाज देतात व वर्गल सर्व वाद्यांच्या केसीम, आणि गर्व बाद्यांच्या कारा (पंचरसी, पोलादी) माती आणि ह्या शिवाय ट्रांबल गांहचे फोल्सीम हार्मोनिय (सिक्यु निगंबर फह्मूट,) ह्या नांबाने नावास्थेल ब स्टेजला उपयोगी पडणारे ह्या कंपनीमन्ये साम बनलेले एह बतुर्थाश स्वस अगाळ पार्शवली असता मिळतील व माल त बदलांब व्हा. पी फहन पार्शवला जाईल व जुनी व द्या उत्तम सन्हेने दुहम्त केली आतील आणि सेकंबईन्डवाचे किनशन घेडन विज्ञन दिली जातील कंमतीदह र ब जिराब नाहितीचइल मेनेजर म्युक्तिक हन्तदूनेन्द्रस सहाईग बंपनी गांधवी महा विद्यालय, संन्दहर्स्ट राड, गिरगांव —मुंबई या पत्यावर प्रजम्मवहार करावा

पुरुतकः -- उपयुक्त गाण्याची पुस्तके येथे सिळतील गाण्याची पार्टीः -- लग्न मुंज व ग्रुभ समारंभाचे वेळी गायनाच्या गार्का मिळतील

मॅनेजर,-गांधर्व महा विद्यालय,-धुंबंद.

## गान्वर्व महा विद्यालय बम्बई।

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